

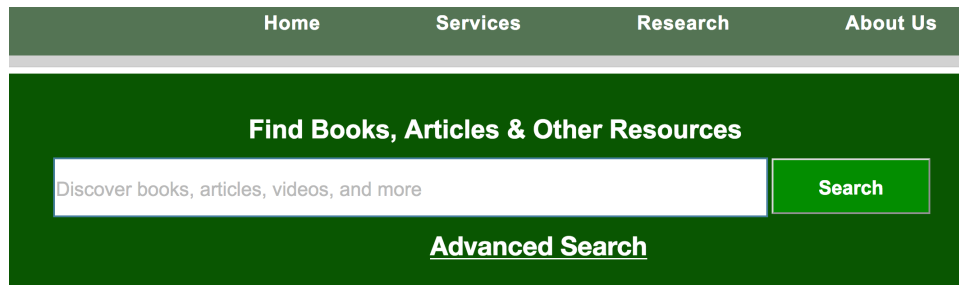


Library Research Tips

English Classes

- Start from the Old Westbury Library website:

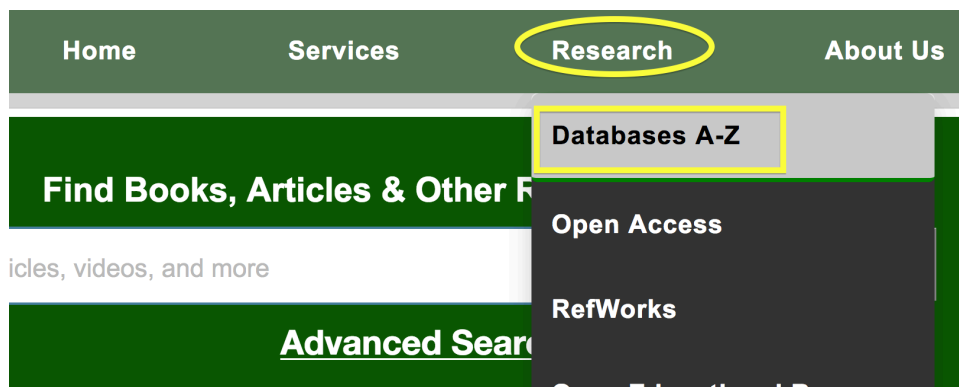
<http://libguides.oldwestbury.edu/>



You can start your search from the search bar on the home page, but you will get results for all resource types (including physical books) and from all subject disciplines and may be confusing.

- The Best databases for English are: [Literature Resource Center](#), [Literature Online \(LION\)](#), [Project Muse](#) or [Jstor](#)

(Find on our Databases A-Z list, under Research)



- ★ Once you select a database from the A-Z list, you will be asked to sign in for remote access. (Use your OW username and password)

SUNY College at Old Westbury Library

☐ Remote Access Database Login

Off-campus access to this database is restricted to students, staff and faculty of the SUNY College at Old Westbury.

To gain access this database enter the same user name and password you would use to log onto public access or office computers on campus then click the "Submit Query" button.

User name format:

Students: See information on your Computer User Account Name at: <http://www.oldwestbury.edu/studenttech/>

Faculty and Staff: Use the same user name (last name followed by first initial with no spaces) and password you use to log onto the campus network from your office or desk computer.

Password:

Enter the same password you would use to log on to the campus network from a public access or office computer. Your account has to first be initialized from an on campus public access or office computer. To do this the first time you attempt to log on to the campus network from a public access or office computer enter just your user name and leave the password blank. You will then be prompted to enter a new password.

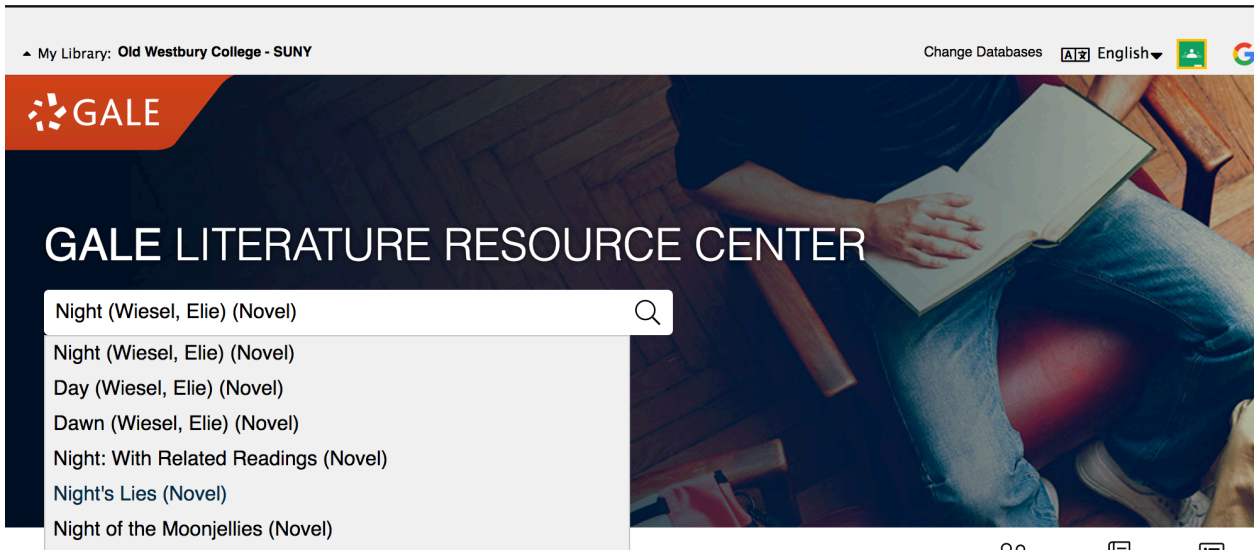
Students see the Computer User Account Name information at: <http://www.oldwestbury.edu/studenttech/>

Enter your user name:

Enter your password:

Literature Resource Center

- ★ [Literature Resource Center](#) – This database is specifically for English and Literature content. You can start your search by using the name of the work OR authors name to get a list of results. (Ex. Night, by Eli Weisel)



- The results are filtered into several categories that are displayed on a top menu. Literature Criticisms are the first:

SHOWING RESULTS FOR

- Literature Criticism (16)**
- Biographies (4)
- Topic & Work Overviews (5)
- Reviews & News (1)
- Primary Sources & Literary Works (1)
- Multimedia (1)

- The list of results only gives the titles and one or two sentences describing the work. You must select the title name to read the entire article, save, print or download and to get MLA citation.

[The Journey into Night](#)

Author: Ted L. Estess
From: Elie Wiesel, Frederick Ungar

1980 4,614 words Critical essay

Elie Wiesel has commented that *Night* is "the foundation" of his work: "All the rest is commentary." To understand this remark, we must look first at *Night* itself and then at the place it holds in relation to Wiesel's...

[Historical Horror and the Shape of *Night*](#)

Author: Lea Hamaoui
From: [Novels for Students](#)

1998 3,447 words Critical essay

"Historical Horror and the Shape of *Night*," in *Elie Wiesel: Between Memory and Hope*, edited by Carol Rittner, New York University Press, 1990, pp. 120–29. [A discussion of Wiesel's eloquent narrative as a means of...

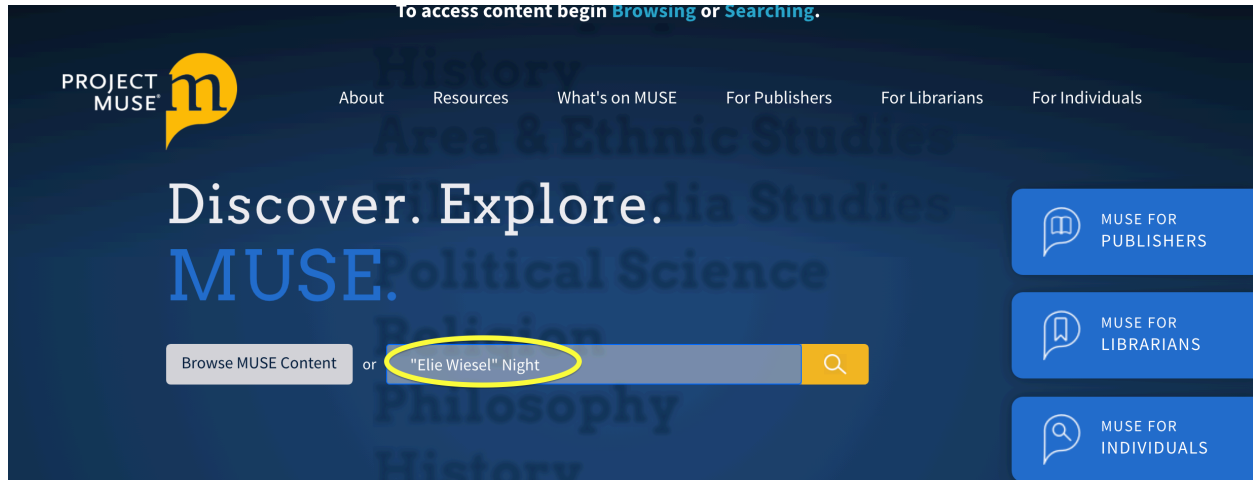
- From the article page, utilize the toolbar on the upper right side of the page:



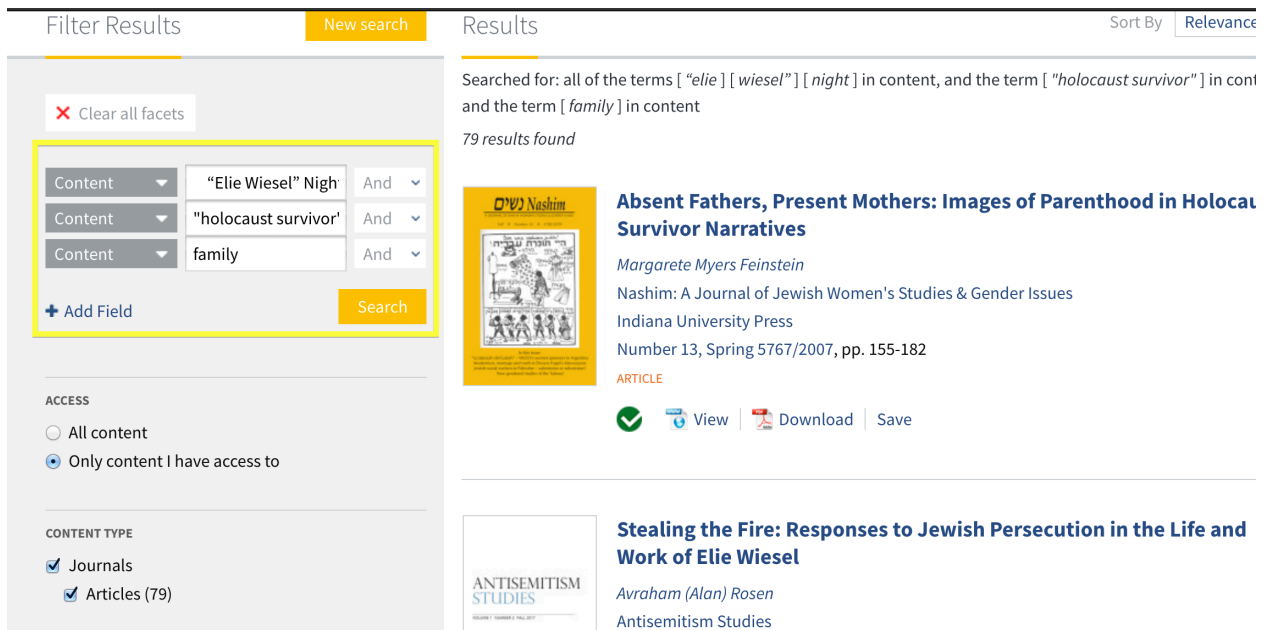
Project Muse

- ★ **Project Muse** – This database has a focus on Humanities. Lots of insightful articles and analysis on many works of literature. Use “ ” for Authors first and last name to search together, ex: “Elie Wiesel”

To access content begin [Browsing](#) or [Searching](#).



- If you have a lot of results, consider adding more search terms related to your topic. To view the article and read the abstract, select the Title OR the “View” icon, where you can then conduct a word search using Control-F (PC) or Command-F (Mac).



Filter Results New search Results Sort By Relevance

Clear all facets

Content And

Content And

Content And

ACCESS

All content

Only content I have access to

CONTENT TYPE

Journals

Articles (79)

Searched for: all of the terms ["elie] [wiesel"] [night] in content, and the term ["holocaust survivor"] in content and the term [family] in content

79 results found

Absent Fathers, Present Mothers: Images of Parenthood in Holocaust Survivor Narratives

Margarete Myers Feinstein

Nashim: A Journal of Jewish Women's Studies & Gender Issues

Indiana University Press

Number 13, Spring 5767/2007, pp. 155-182

ARTICLE

View | Download | Save

Stealing the Fire: Responses to Jewish Persecution in the Life and Work of Elie Wiesel

Avraham (Alan) Rosen

Antisemitism Studies

- To download & get citation, use the tools at the top of article, as shown below.

Nashim: A Journal of Jewish Women's Studies & Gender Issues

Nashim: A Journal of Jewish Women's Studies & Gender Issues
Number 13, Spring 5767/2007
Indiana University Press

Article



Viewed



Download

Save

View Citation

Additional Information



Absent Fathers, Present Mothers:

Images of Parenthood in Holocaust Survivor Narratives

Jstor

- ★ **Jstor** - This is a popular database for many professors because of the reliability of its content. I wish it was more user friendly personally, but it has a lot of great material otherwise.



- I entered the terms: Elie Wiesel Night, in the search box. The search returned over 1k results. I can add more search terms using the "Search Within Results" box in the "Refine Results" area located on the left side of the page.

A screenshot of the JSTOR search results page. The main heading says "Showing 1-25 of 1,825 search results". On the left is a "Refine Results" sidebar with a "Search Within Results" box containing "trauma memory far" and a magnifying glass icon. Below that are sections for "Academic Content" (Journals, Book Chapters, Research Reports) and "Publication Date" (From, To). The main results area shows a "JOURNAL ARTICLE" titled "The Ethics of Reading Elie Wiesel's 'Night'" by Daniel R. Schwarz. It includes a "Download PDF" button, a "Save" button, and a "Cite this Item" button. The article snippet is: "Style, Vol. 32, No. 2, Literature and Ethical Criticism (Summer 1998), pp. 221-242". Topics listed are: Jewish peoples, Holocaust, Ethical epistemology, Narrators, Semiotics, Critical readings, Memoirs, Nazism, Concentration camps, Jewish ghettos.

- On the results page, select the box "Show Snippets" to highlight the search terms in the results list.



- When you find an article or book chapter you like, use the Download PDF & Cite this Item boxes to get the necessary information for your research.



BOOK CHAPTER

[The Intergenerational Transmission of Memory and Trauma: From Survivor Writing to Post-Holocaust Representation](#) (pp. 41-66)

From: *Third-Generation Holocaust Representation: Trauma, History, and Memory*
Victoria Aarons, Alan L. Berger
[Northwestern University Press](#) (2017)

OPEN ACCESS

...the pain of others **Memory** is the simplest form of prayer. — Marge Piercy, "Black Mountain" The movement from **survivor** writing to second- and third-generation accounts of the Nazi genocide marks an important shift in the intergenerational transmission and expression of **Holocaust memory**, **trauma**, and representation. The...

Topics: [Holocaust](#), [Written narratives](#), [Narrators](#), [Collective memory](#), [Legacies](#), [Children](#), [Writing](#), [Laments](#)

Download PDF

Save

Cite this Item

Literature Online (LION)

- ★ **Literature Online (LION):** Literature Online is a ProQuest database that is very easy to use and has some great features as well as content.

Literature Online

Basic Search | Advanced Search | Publications | Browse | Change databases

All | Criticism | Primary Texts | Author Pages | Reference Works

Wiesel AND Spiegelman

Full text | Peer reviewed

Recent searches | Search tips

Criticism: Scholarly articles, reviews, books

Primary Texts: Original literary works of poetry

Reference Works: Encyclopedias, companions,

- The results are broken down into categories: Criticisms and Reference Works. Select Criticism for the best results.

71 results

Modify search | Recent searches | Save search/alert

Sorted by: Relevance

Limit to: Full text, Peer reviewed

Content type: Criticism (63), Reference Works (8)

Publication date: 1995 - 2020 (years)

Enter a date range | Update

CRITICISM (Scholarly articles, books, reviews, dissertations)

1. **Taking (and Teaching) the Shoah Personally**
Tinberg, Howard. *College English; Urbana* Vol. 68, Iss. 1, (Sep 2005): 72-89.
Abstract/Details | Full text | Full text - PDF (919 KB) | Cited by (5) | References (38) | Show Abstract
2. **Comedic distance in Holocaust literature**
Cory, Mark. *Journal of American Culture; Bowling Green* Vol. 18, Iss. 1, (Spring 1995): 35.
Abstract/Details | Full text | Cited by (4) | Show Abstract
3. **The Belated Witness: Literature, Testimony, and the Question of Holocaust Survival**
Ulanowicz, Anastasia. *American Imago; Baltimore* Vol. 67, Iss. 2, (Summer 2010): 313-321.
Abstract/Details | Full text | Full text - PDF (129 KB) | References (6) | Show Abstract

View 63 Criticism results

REFERENCE WORKS (encyclopedias, companions, dictionaries, biographies, bibliographies, study guides)

1. **Holocaust Memoirs: Writing Forgetfully**
Bernard-Donals, Michael. In *The Cambridge Companion to Autobiography*, edited by Dibattista, Maria, Wittman, Emily O, 195-207. Cambridge: Cambridge University Press, 2014. | Show More
2. **Appropriating Primo Levi**

- You can “Limit” the results further by using any of the options in the left side bar. When you see an article title that is interesting, select “Show Abstract” to read more and to see options.

Limit to

Full text

Peer reviewed

Content type ^

Criticism (63) ✕

Publication date ^

1995 - 2020 (years)

Enter a date range Update

Publication title ^

2 **Comedic distance in Holocaust literature**
 Cory, Mark. *Journal of American Culture*; Bowling Green Vol. 18, Iss. 1, (Spring 1995): 35.
 ...perceived superiority. The initial comic appearance of Elie **Wiesel**'s Moshe the...
 ...this function, as does the instance in Elie **Wiesel**'s Night when Elie's father...
 ...**Spiegelman**. The basic incongruity between humor and a subject as serious as the...
[Abstract/Details](#) [Full text](#) [Cited by \(4\)](#) Show Abstract

3 **The Belated Witness: Literature, Testimony, and the Question of Holocaust Survival**
 Ulanowicz, Anastasia. *American Imago*; Baltimore Vol. 67, Iss. 2, (Summer 2010): 313-321.
 ...as to writers including Elie **Wiesel** (1985), who posit silence as the only...
 ...five major Holocaust texts: Art **Spiegelman**'s Maus I and II, Christa Wolf's...
 ...two chapters, concerning **Spiegelman**'s Maus I and II, respectively, themselves...
[Abstract/Details](#) [Full text](#) [Full text - PDF \(129 KB\)](#) [References \(6\)](#) Show Abstract

4 **Trauma and Visuality: Art Spiegelman's Maus and In the Shadow of No Towers**
 Orbán, Katalin. *Representations*; Berkeley Iss. 97, (Winter 2007): 57-0_4.
 ...**Spiegelman**...
 ...htm. ART **SPIEGELMAN**'S MAUS AND In the Shadow of No Towers are...
 ...high points in **Spiegelman**'s career so far are separated by a good fifteen years...

- When you select “Show Abstract”, the page expands to reveal the summary (*abstract*) the article. If you want to read the entire article, select “Full-text- PDF” or “Full-text”.

Holocaust, American style
 Oren Baruch Stier. *Prooftexts*; Bloomington Vol. 22, Iss. 3, (Fall 2002): 354-391.
 ... The four are Art **Spiegelman**, Judy Chicago, Elie **Wiesel**, and...
 ... **Spiegelman** is probably the most respected personality in academic circles, and...
 ... **Spiegelman** exemplifies the struggle of the child of survivors, and thus "legal"...

[Abstract/Details](#) Full text Full text - PDF (7 MB) Hide Abstract ^

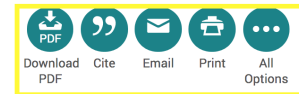
Abstract (summary)

Millions of Americans make pilgrimages to Washington; the Holocaust museum must take them back in time, transport them to another continent, and inform their current reality" (20). [...]creating relevance on the American scene is coupled with the necessity to take Americans out of their native environment in order to, paradoxically, construct that relevance and, ultimately, bring the Holocaust "home." Nonetheless, it is possible to see Chicago's Holocaust Project as an important, albeit naive and poorly executed, attempt to engage the issue of Holocaust representation and mediation in its most universalistic aspects. [...]it is clear as well that this is a quintessentially American product, not only in its historically uninformed context but in its abruptly redemptive closure: the installation ends with a stained-glass work depicting "Rainbow Shabbat," a vision of all nations (plus a cat and dog!) coming together in peace and fellowship to celebrate the Jewish Sabbath, flanked by Yiddish and English texts, encompassed by stars of David, that read, "Heal those broken souls who have no peace and lead us all from darkness into light. [...]Berger notes that these latter-day memorialists do not seek to rescue the legacy of the Holocaust as much as they seek to constitute a ...

- You will then be taken to the full article with option to download, print, and get citation on the top right. Notice the “Related Items” box under the tools on the right side of the page. About 5 similar articles are displayed in this area, it is a great way to find additional resources.

Holocaust, American style

Oren Baruch Stier. *Prooftexts*; Bloomington Vol. 22, Iss. 3, (Fall 2002): 354-391.



Full text Full text - PDF Abstract/Details

Search this database...

Holocaust, American Style

Alan L. Berger. *Children of Job: American Second-Generation Witnesses to the Holocaust*. Albany: State University of New York Press, 1997, 241 pp.

Lawrence L. Langer. *Preempting the Holocaust*. New Haven and London: Yale University Press, 1998, 207 pp.

S. Lillian Kremer. *Women's Holocaust Writing: Memory and Imagination*. Lincoln, Nebr., and London: University of Nebraska Press, 1999, 278 pp.

Hilene Flanzbaum, ed. *The Americanization of the Holocaust*. Baltimore and Lon-

Related items

- Trauma and Visuality: Art Spiegelman's Maus and In the Shadow of No Towers
Orbán, Katalin.
Representations; Berkeley Iss. 97, (Winter 2007): 57-0_4.
- March of the Living: Three generations
Leipziger, Nate.
Canadian Jewish News; Don Mills, Ont. [Don Mills, Ont.]31 May 2007: 9.
- The Encyclopedia of Jewish Life before and during the Holocaust

- Using the email option is best because you can get the article and citation all in one place. Make sure you check the box for *Bibliography*, then citation style from the drop-down menu.

Email



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(where available)

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